

OTELLO

Musique de Rossini

Arrangé

pour Harpe & Piano

avec Accompagnement

de flûte ou Violon et Violoncelle ad-Libitum

Par

N. Ch. BOCHSA Fils.

Livraison

Prix 10^f. 50^c.

Propriété des Editeurs.

Déposé à la Direction.



A PARIS

aux Troubadours.

Chef d'œuvre DUFALT et DUBOIS, Editeurs, M^{rs} de Musique, Succ^{rs} de LÉLU et BOCHSA père, Rue du Gros-chenet, N^o 2.

FLAUTO

N^o. 1.

Marcia

AIRS D'OTELLO

Moderato

Nº 1.
Marcia
AIRS D'OTELLO

Musical score for "Airs d'Otello" (March) by Rossini. The score is in 2/4 time, marked "Moderato". It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include p (piano), pp (pianissimo), f (forte), and ff (fortissimo). The score ends with a double bar line and a fermata.

N^o 2.
ANDANTE
ESPRESSO

Assisa a pie d'un salice (ROMANCE)

Nº 2.
ANDANTE
ESPRESSO

Assisa a pie d'un salice (ROMANCB)

con gusto

pp

pp

4

FLAUTO

3

First system of musical notation for Flauto, measures 1-10. The key signature has one sharp (F#). The first measure starts with a forte (f) dynamic. The piece concludes with a final fermata and a double bar line.

Nº 3.
MAESTOSO

Marcia

Second system of musical notation for Flauto, measures 11-20. It begins with a 7-measure rest. The tempo is marked MAESTOSO. The piece ends with a double bar line.

Nº 4.
MAESTOSO
POCO LENTO.

Tucerta l'anima. (QUINTETº) pp

Third system of musical notation for Flauto, measures 21-30. It begins with a 7-measure rest. The tempo is marked MAESTOSO POCO LENTO. The piece concludes with a double bar line. The final measure is marked with 'Violº Flauto'.

FLAUTO

N^o 5.
ANDANTE
GRAZIOSO

Di parli l'amore (TRIO)

p *cres* *f* *p* *cres* *f* *p* *cres*

ALLEGRO
CON SPIRITO

9

p *cres*

FLAUTO

5

1

cres

2

1

p

Animato

3

cres

2

f

Animato

f

ff

